Heroine Voice
ch_5
Raws and scans
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ヒロインボイス

HEROINE VOICE

CH. 5: TRUE FEELINGS?

NORIO TSUKUDANI

THIS IS IMPORTANT, SO ALL OF YOU LISTEN UP.
LET'S SAY THERE'S AN AUDITION FOR FOUR MAIN CHARACTERS.
IN THIS CASE, IT LOOKS LIKE THEY'RE JUST LOOKING TO FILL THOSE FOUR CHARACTERS, RIGHT?
"MANIMONI ACAD
Audition Script
BUT THAT'S NOT HOW IT IS.
YOU MAY NOT BE A FIT FOR THOSE FOUR CHARACTERS,
BUT IT'S NOT UNCOMMON FOR YOU TO BE ASKED TO FILL A ROLE FOR A SUB CHARACTER IF YOU FIT THEIR IMAGE.
AND IF YOU'RE LUCKY, THERE ARE ALSO CASES WHEN A SUB CHARACTER GAINS EVEN MORE POPULARITY THAN THE MAIN CHARACTERS.
SUB CHARACTERS
MAIN CHARACTERS

◆THE SOUND DIRECTOR GIVES SUZU A STERN PEP TALK.

SO WHEN YOU AUDITION,
YOU CAN'T GO OUT OF YOUR WAY TO MAKE UP A VOICE TO FIT THE CHARACTER.
IT'S IMPORTANT TO GET CLOSE TO THE CHARACTER,
BUT UNLESS YOU CAN PRODUCE A VOICE WITHOUT FORCING YOURSELF, IT'LL JUST END UP BEING AN ISSUE LATER.
IF YOU AUDITION WITH A VOICE YOU'VE MADE UP INSTEAD OF WITH YOUR NATURAL VOICE,
YOUR FLAWS WILL DEFINITELY COME THROUGH DURING THE RECORDING.
AS A RESULT, YOU MIGHT NOT GET ASKED TO COME BACK FOR OTHER SERIES LATER.
REALLY...SO AUDITIONS HAVE TO DO WITH STUFF LIKE THAT, TOO...
Wow
.....

YES, SIR!
OKAY!
ALL RIGHT! IT'S MY TURN!
...THEN NEXT UP IS THE ASAMI AND YAMADA PAIR.

I'VE LANDED VARIOUS ROLES LATELY...
SO I CAN'T LOSE TO THIS NEWBIE!
I'M GOING TO CATCH UP WITH UKYOU-SAN, AFTER ALL!

I'LL SHOW OFF ALL MY TALENT BASED ON MY EXPERIENCE!
hm hmm♪
HEY REINA, CAN WE TALK FOR A BIT?

~♪
...HEH, I DON'T KNOW WHAT SHE'S CAPABLE OF,
BUT IF SHE WAS OBSERVING THAT RECORDING THE OTHER DAY,
THAT MEANS SHE'S A NEWBIE THAT JUST JOINED HER AGENCY...
SO SHE'S DEFINITELY AN AMATEUR.

W-WHO ARE YOU CALLING STUPID!? I'M YOUR BROTHER!!
JUST GO AWAY! YOU'RE SO STUPID, ONII-CHAN!
I DON'T NEED YOU TO EXPLAIN IT TO ME!
YOU GOT THE WRONG IDEA ABOUT YESTERDAY.
THERE'S NOTHING GOING ON BETWEEN SAORI AND ME.
...WHAT?
Bro
Sister
Saori
SHE LOVES HER BROTHER.
SO SHE'S JEALOUS THAT SOMETHING MAY BE GOING ON WITH SAORI-SAN AND HIM.
WHILE ACTING CUTELY JEALOUS,
SHE'S ACTING OUT BECAUSE SHE DOESN'T WANT HER BROTHER TO GET TAKEN AWAY FROM HER.
THE YOUNGER SISTER IS MAD RIGHT NOW...
BUT IT'S NOT LIKE SHE'S ACTUALLY ANGRY AT HIM.

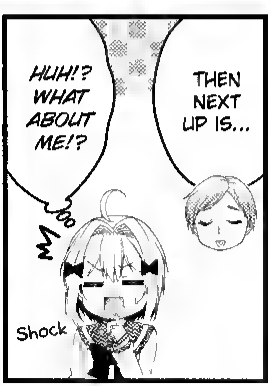
Kyaaaa!!
HEY! WHAT ARE YOU DOING JUST BARGING INTO MY ROOM!?
STUPID! STUPID! STUPID!!
!!
ﾊｧ…

...ALL RIGHT, THANK YOU VERY MUCH.

How did I do...!?
Excited
IF SHE CAN DO THAT MUCH, THEN SHE PASSES.
I SHOULDN'T MESS THINGS UP AND SAY ANYTHING ODD...I SUPPOSE.
IT'D BE ENOUGH TO JUST GIVE HER ADVICE WHEN ANY ISSUES WITH HER COME UP.

YOU'VE GOTTEN MUCH BETTER, ASAMI-KUN.
Ah!
TH-THANK YOU VERY MUCH...!

.....
Glance...
Why!?


HUH!? WHAT ABOUT ME!?
THEN NEXT UP IS...
Shock

THAT WAS DEFINITELY NOT THE PERFOR-MANCE OF A NEWBIE.

Boooo!
WHAT WAS WITH THAT PERFOR-MANCE...?
I FELT LIKE I GOT SUCKED INTO HER WORLD FOR AN INSTANT...

BUT...A PERFORMER THAT CAN SMOOTHLY DELIVER THAT IS...
I wish he had given me some comments.
NO, ANYONE WITH A KNACK FOR THIS COULD AT LEAST READ INTO THE CHARACTER.
SHE READ INTO THE CHARACTER IN SUCH A SHORT SPAN OF TIME...

THANK YOU VERY MUCH!
LET'S HAVE ANOTHER SESSION NEXT WEEK. GOOD WORK TODAY.
HA...
I KNOW ALL OF YOUR VOICES AND HOW YOU ACT, SO NEXT TIME WE'LL DO SOMETHING SIMILAR TO A RECORDING SESSION.
THEN THAT'S IT FOR TODAY.

Huh?
キョロ
DID ZENIMOTO-KUN ALREADY LEAVE?
HE LEFT EARLIER.
I SEE. HE HAD A RADIO SHOW TO DO, AFTER ALL.

GOOD WORK TODAY, GIRLS!
ひょこっ
SUGA-WARA-SAN!

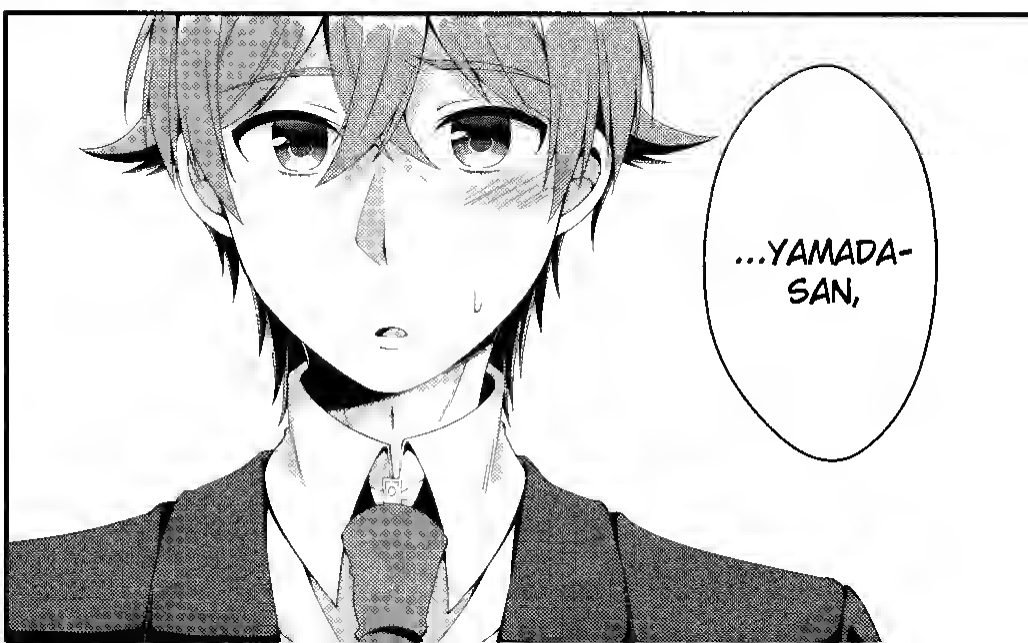
THERE'S SOMETHING I WANT TO GIVE YOU TWO...

AUDITION DOCUMENTS AND A SCRIPT!
ぱっ
THAT'S FOR AN AUDI-TION!?
異世界の嫁は俺様のお世
Audition Script
Title. My Wife is a Noble Girl from Another World

A TAPED AUDITION...
THAT SAID, IT'S A TAPED AUDITION.
THE RECORDING IS AT TERANO STUDIO AT 5 NEXT WEDNESDAY.
THERE'S A MAP TO THE STUDIO IN THOSE DOCUMENTS.
TAPED?
??
IN SIMPLE TERMS, IT'S SOMETHING LIKE AN INITIAL SCREENING.
THERE ARE THREE HEROINES,
AND THE CHARACTERS I WANT YOU TO DO ARE MARKED, SO RUN THROUGH THE SCRIPT.
ALL RIGHT!
OKAY.
AH!
YAMADA-SAN! I WANT TO TALK TO YOU ABOUT SOMETHING.
HUH? ME?
...I'LL SEE YOU LATER.
S-SORRY, SUZU-CHAN!

WHAT IS IT?
UMM... ABOUT AYASE-SAN...
SHE WAS PRETTY GLOOMY THE OTHER DAY AT THE OFFICE,
BUT... HOW WAS SHE TODAY?
SHE SEEMED PRETTY DOWN TODAY, TOO...

SINCE YOU TWO ARE GOING TO BE IN A UNIT,
I'D LIKE YOU TO TRY TO CHEER HER UP AND SUPPORT HER IF YOU CAN...
I DON'T MIND DOING THAT,
BUT DIDN'T SHE REFUSE TO BE IN A UNIT WITH ME THE OTHER DAY?

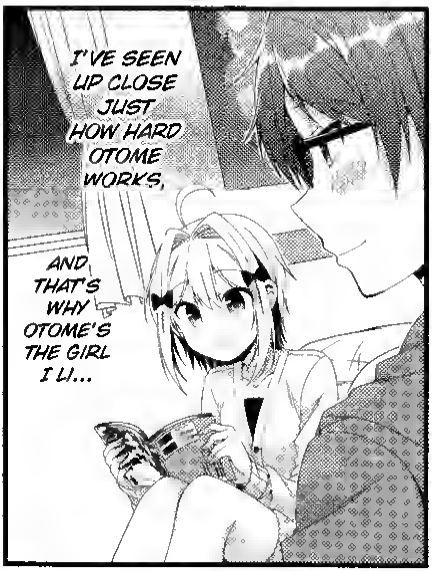

...YAMADA-SAN,

SUZU-CHAN'S...
TRUE FEELINGS...?

ARE THOSE AYASE-SAN'S TRUE FEELINGS?

I GOT A TAPED AUDITION!
Audition script
RENTAROU, DO YOU HAVE IT...?
DON'T UNDER-ESTIMATE ME, OTOME.
Eh heh
I WANT TO READ THE ORIGINAL MANGA, BUT THE DOCUMENTS ONLY COVERED SOME OF IT...
Yeah
Wow!
I THOUGHT IT WAS GONNA GET AN ANIME, SO I GUESS I WAS RIGHT!!
THIS IS "MY WIFE IS A NOBLE GIRL FROM ANOTHER WORLD", A.K.A. "WIFE WORLD"!!
OHHH!
I HAVE UP TO THE LATEST SIXTH VOLUME, OF COURSE!

Nozomi Nishihashi
WHICH ROLE ARE YOU AUDITIONING FOR?
UMM...I THINK IT'S THIS GIRL. NOZOMI NISHIHASHI!
NOZOMIN! YOU DEFINITELY SEEM LIKE A GOOD MATCH FOR HER.
ACTUALLY, WANT ME TO TELL YOU ABOUT THE STORY?
NO! I WANT TO READ IT MYSELF!
YOU DON'T HAVE TO READ IT ALL ON PURPOSE...
MY VOICE MIGHT FIT THIS CHARACTER, AFTER ALL.
I WANT TO UNDERSTAND WHAT KIND OF GIRL SHE IS
SO I CAN GET EVEN A LITTLE CLOSER TO NOZOMI NISHIHASHI-CHAN...
Ba-dump...

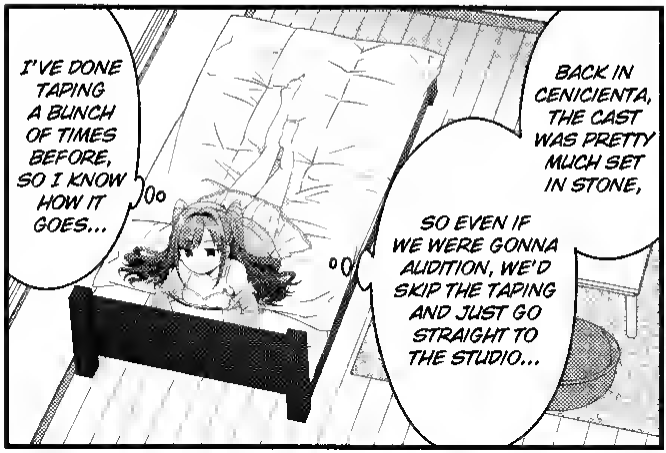

I'VE SEEN UP CLOSE JUST HOW HARD OTOME WORKS,
AND THAT'S WHY OTOME'S THE GIRL I LI...

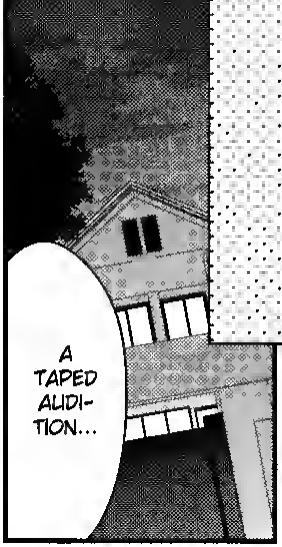
THE REASON WHY OTOME'S PERFOR-MANCES PIERCE PEOPLES' HEARTS
IS BECAUSE SHE CONFRONTS THE CHARACTERS SHE PLAYS HEAD ON
AND CAREFULLY CREATES A PERFOR-MANCE FOR THEM...

Ah...

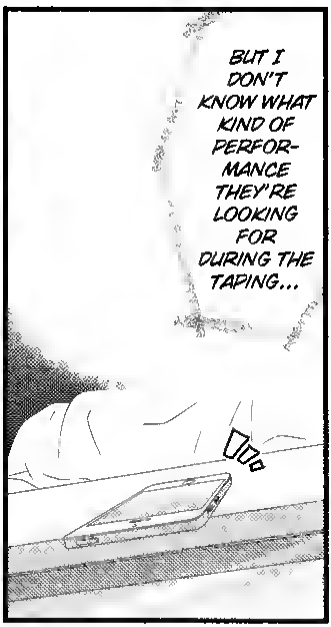
THEN I'LL GIVE THEM BACK AFTER I'M DONE!
O-OKAY... JUST KEEP AT IT!

I LIKE OTOME'S PERFOR-MANCES!
N... NO, NO, NO!


I'VE DONE TAPING A BUNCH OF TIMES BEFORE, SO I KNOW HOW IT GOES...
BACK IN CENICIENTA, THE CAST WAS PRETTY MUCH SET IN STONE,
SO EVEN IF WE WERE GONNA AUDITION, WE'D SKIP THE TAPING AND JUST GO STRAIGHT TO THE STUDIO...


A TAPED AUDI-TION...

I'll give you her number.
SUGAWARA-SAN GAVE ME HER NUMBER.
BUT WE DIDN'T EXCHANGE NUMBERS IN PERSON, SO SHE'LL JUST ASK WHO'S CALLING!!
NO! I CAN'T CALL HER FOR SOMETHING LIKE THIS!


BUT I DON'T KNOW WHAT KIND OF PERFOR-MANCE THEY'RE LOOKING FOR DURING THE TAPING...

IT'S NOT LIKE... WE'RE FRIENDS OR ANYTHING...
Suzu-chan!♡
PLUS...

Audition
WHAT KIND OF PERFOR-MANCE...
WOULD OTOME DO...?
WITH EACH OF THEIR FEELINGS IN THEIR HEARTS, IT'S OFF TO THE TAPED AUDITION!
TO BE CONTINUED